

Alana Cheshire

770-853-2009

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Height: 5'5" – Weight: 120 lbs – Hair color: Blonde – Eye Color: Blue

Vocal Range: Soprano/Belter

PROFESSIONAL THEATRE

PERICLES, PRINCE OF TYRE (dir. Annie Lareau)	<i>Gower/Diana</i>	Seattle Shakespeare Company
AS YOU LIKE IT (dir. Kevin Asselin)	<i>Celia</i>	Notre Dame Shakespeare
THE MERCHANT OF VENICE (dir. David H. Bell)	<i>Ensemble</i>	Notre Dame Shakespeare
THE MARVELOUS WONDERETTES (dir. Karen Beyer)	<i>Suzy</i>	ART Station
I DO, I DO, I DO (dir. Robert Egizio)	<i>Holly</i>	Stage Door Players
ONCE UPON A MATTRESS (dir. Clint Wade Thornton)	<i>Lady Merrill</i>	Stage Door Players
THE LAST NIGHT OF BALLYHOO (dir. Dale McFadden)	<i>Sunny Freitag</i>	Brown County Playhouse
THE LONESOME WEST (dir. Randy White)	<i>Girleen</i>	Cardinal Stage Company
CAMELOT (dir. Robert Farley)	<i>Ensemble</i>	Georgia Ensemble Theatre
DOCTOR FAUSTUS (dir. Brent Griffin)	<i>Evil Angel/Pope</i>	Resurgens Theatre Company
THE DUCHESS OF MALFI (dir. Brent Griffin)	<i>Mad Chorus</i>	Resurgens Theatre Company
THE FAIRYTALE LIVES OF RUSSIAN GIRLS (dir. Eric Rosen)*	<i>Katya et. al (u/s)</i>	The Alliance Theatre
TITANIC THE MUSICAL (dir. Jeff McKerley)	<i>Madeleine Astor</i>	Fabrefaction Theatre
STRONG4LIFE (dir. John Schmedes)	<i>Victoria</i>	TellTale Theatre
HANS ON! (dir. John Schmedes)	<i>Princess et. al</i>	TellTale Theatre
WALL STREET WEDDING (dir. Hillary Heath)*	<i>Carla</i>	Pinch 'N Ouch Theatre
LUCIA DI LAMMERMOOR (dir. Tomer Zvulun)	<i>Love Cursed Bride</i>	The Atlanta Opera
THE ROCKY HORROR SHOW (dir. Rob Hardie)	<i>Janet Weiss</i>	Next Stage Theatre Company
THE LITTLE DOG LAUGHED (dir. Chris Ikner)	<i>Diane</i>	Next Stage Theatre Company
ARIA DA CAPO (dir. Lesley Fredman)	<i>Columbine</i>	Theatre on the Prowl
VOTE! A NEW MUSICAL (dir. Ryan J. Davis)*	<i>Angelica</i>	Little Wow Productions

*World Premiere

FILM & TELEVISION

HOMICIDE HUNTER (Season 5 Ep 4: "Dead Weight")	<i>Mary Moebus</i>	Investigation Discovery
WISHFUL THINKING (Pilot)	<i>Emma</i>	GDS Filmworks
HI, GRANDMA (short film)	<i>Ginette</i>	Pinch 'N Ouch Productions
DEADBEAT (short film)	<i>Steph</i>	Pinch 'N Ouch Productions
THE WRIGHT REPORT (Pilot)	<i>London Marriot</i>	WTIU
PSYCHROPHILIA (short film)	<i>The Girl</i>	Indiana University

EDUCATION

UNIVERSITY OF WASHINGTON

MFA in Acting 2019

INDIANA UNIVERSITY

BS Vocal Performance/ Theatre and Drama 2011

Acting: Valerie Curtis-Newton, Tim Bond, Amy Thone, L Zane Jones, Mark Jenkins, Bruce Burgun, Dale McFadden, Fontaine Syer

Voice (music): Alice Hopper, Sylvia McNair, Valerie Kennedy, Rebecca Windham

Voice and Speech: Bridget Connors, Scott Hafso, Nancy Lipschultz, Lilia Vassileva

Movement: Jeffrey Frace (Suzuki and Viewpoints), Catherine Madden (Alexander Technique) Adam Noble (Suzuki), Cheryl Turski (Laban)

Stage Combat: Geoff Alm, Adam Noble, John Evenden

Dance: Fred Walton, Berta Ringstad, Caroline Clemens

SPECIAL SKILLS

Dialects: British Isles (RP, cockney, estuary, Irish, Geordie), American Southern (refined, mountain), German, Russian, New York (Brooklyn), Italian; Instruments: piano (advanced), guitar, ukulele;

Stage Combat: unarmed and single sword (SAFD certified), broadsword; Misc: advanced yoga, leg split, spit take